

NORDIC BOOKBINDING

NORDIC NATURE 2025

**EXHIBITION IN THE NATIONAL AND
UNIVERSITY LIBRARY OF ICELAND**

23 APRIL – 1 SEPTEMBER



Participants:

- | | |
|--|---|
| 1 Anna Celander/Kristina Enhörning
<i>Sweden</i>
55°40'38.2"N 13°24'22.5"E | 16 Grazyna Maria Kapica
<i>Sweden</i>
I Skogen |
| 2 Anna Jönsson
<i>Sweden</i>
Views from a tuft of grass | 17 Hannah Morrissey
<i>Sweden</i>
Mannen som ordnade naturen |
| 3 Annika Baudry
<i>France</i>
Donne-moi une cigarette... | 18 Hanne Mahler
<i>Denmark</i>
Nytteplanter i farver |
| 4 ARKIR Book Arts Group
<i>Iceland</i>
VÖTN / WATERS | 19 Lars Hedegaard
<i>Denmark</i>
Gamle danske træer |
| 5 Arri Mäkeläinen
<i>Finland</i>
Samoilija / Wanderer | 20 Hildur Jónsdóttir
<i>Iceland</i>
Salmon Rivers |
| 6 Josée Dessureault
<i>Canada</i>
Mishtik / L'arbre / The tree | 21 Hjörleifur Hjörtþórsson
<i>Iceland</i>
Bertel Thorvaldsen 1770 - 1844 |
| 7 Ditte Højgaard Nielsen
<i>Denmark</i>
Landskabskunst i Danmark | 22 Hrefna Ársælsdóttir
<i>Iceland</i>
Fagra veröld |
| 8 Hanna Munch Christensen
<i>Denmark</i>
DEN UENDELIGE HAVE | 23 Idha Holmlund
<i>Sweden</i>
Att alltid göra och tänka det olika - Siri Derkert i 1900-tale |
| 9 Jonas Olsson
<i>Sweden</i>
The Gentle Art of Making Enemies | 24 Ingeir Djuvik
<i>Norway</i>
Tegninger og akvareller (Drawings and Watercolours) |
| 10 Ragnar Einarsson
<i>Iceland</i>
tarGet in group therapy with Gunnar Hrafn Birgisson | 25 Inger Mønster Marker
<i>Denmark</i>
Havørn |
| 11 Eva Eriksson
<i>Sweden</i>
Bokbindare och bokbinderier i Lund under 1900-talet | 26 Joel Nilsson
<i>Sweden</i>
Höst |
| 12 Frida Bäfverfeldt
<i>Sweden</i>
Pippi Långstrump går ombord | 27 Johanna Svenonius
<i>Sweden</i>
Glíma - Icelandic Wrestling |
| 13 Guðlaug Friðriksdóttir
<i>Iceland</i>
Hugleiðingar Vilborgar | 28 Kaija Pihlajamäki
<i>Finland</i>
Lintujen äänet |
| 14 Georg Pram Ekelund
<i>Norway</i>
En Jægers Erindringer | 29 Kajsa Bornedal
<i>Sweden</i>
Musiken kommer från stenar |
| 15 Gert Hansen
<i>Denmark</i>
Kon-Tiki ekspeditionen | 30 Kari Tveite
<i>Norway</i>
Nature's grasses and flowers |

- 31 Katarina Persson
Sweden
Mannen som ordnade naturen
- 32 Katre Kiidron
Estonia
Wanderer of the woods
- 33 Katrina Carye
USA
IN FLUX, Corallina officinalis
- 34 Kerstin Mårtensson
Sweden
Fjällflora
- 35 Kerstin Öhman
Sweden
Birch leaf book
- 36 Kirsi Kuivalainen
Finland
Maaemo
- 37 Kristine Novika-Svensson
Sweden
Skissbok - Anteckningar från svensk natur av Gunnar Brusewitz
- 38 Linda Persson
Sweden
Tusenkonstnären STIG LINDBERG
- 39 Lisa Romaeus Bertelman
Sweden
Jorden runt på 80 träd
- 40 Martin Degn
Denmark
Årets Ring
- 41 Mira Ylönen
Finland
Nordisk Svampbok
- 42 Per Mattsson
Sweden
Ålevangeliet
- 43 Ragnar Gylfi Einarsson
Iceland
Futurism & Europe
- 44 Tarja Rajakangas
Finland
Saari Josta Olen Poissa
- 45 Robert Töreki
Sweden
Saunga frau Maakena
- 46 Stefán Jón Sigurðsson
Iceland
Brimhenda
- 47 Simon Stjärnerstig
Sweden
Skånes kust (Coast of Scania)
- 48 Stephen Hannah
Iceland
- 49 Einar Sveinn Ragnarsson
Iceland
Modern Bookbinding
- 50 Thea Stenkamp
Sweden
Fra Spitzbergen
- 51 Thomas Støyva
Norway
Dr. Gislesen og hans pasienter
- 52 Tone Goborg
Norway
Markens grøde
- 53 Vibeke Luther O'Rourke
Norway
Words carry no weight
- 54 Claudia Wegmann
Finland
JÄÄMEREN LAULU (2024)
- 55 Åsa Danielsson
Sweden
Dagbok från en sjö
- 56 Viðar Pálsson
Iceland
Hylling Íslendinga 1649
- 57 Guðlaug Friðriksdóttir
Iceland
Nína Tryggvadóttir
- 58 Anna-Karin Oleschak
Sweden
Nordic nature - Winter rest
- 59 Gro Rebnord
Norway
Vinter-rendezvous

NORDIC BOOKBINDING

Nordic Nature 2025

The exhibition is organized by Nordic Bookbinding Society in collaboration with the Icelandic National and University Library and the Icelandic bookbinders JAM group.

The exhibition will be held in the National and University Library of Iceland Reykjavik and it will be on display throughout the summer 2025.

The idea of this exhibition is to celebrate Nordic bookbinding and book arts: to encourage Nordic bookmakers to present their work and to gain wide exposure to the art and craft of hand bound books in the Nordic countries.

Nordic Bookbinding Society

In 2022 Bookbinders and book artists were invited to Leksand in Sweden to talk about the future of handbookbinding, book-craft, book arts and the concept of the countries' previous collaboration; the exhibition Nordic Bookbindings. The meeting proposed a working group that began the work of forming the Nordic Bookbinding Society.

The aim for the Nordic Bookbinding Society is strengthen collaboration between bookbinders and book artists in Nordic countries. The society will work to enhance, preserve and renew the craft, education and practice in contemporary culture to achieve a high professional standard.

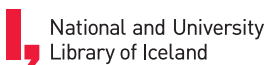
JAM group

Organizer of the exhibition is the Icelandic JAM group which was founded on October 1st, 1989 after a course in artistic bookbinding, which was organized by the Graphical Union of Iceland at the Industrial School in Reykjavik (Now Reykjavik technical college). The Danish bookbinders Arne Møller Pedersen and Jakob Lund were instructors at the course. The group then named themselves after their initials. This was a great lever for the bookbinding profession and caused six bookbinders to take part in the Nordic competition the following year.

Then there was a break in the Nordic book collaboration for quite some time and in a way there was a generational change in the profession.

In 1998 a few bookbinders decided to try to revive this Nordic cooperation and in 2001 there was an official meeting held by the JAM group in Iceland where bookbinders from all of the Nordic countries gathered and the rules were finalized about the new arrangement of Nordic book fairs. With these arrangements each country hosted the "Nordic Bookbinding" competition which then turned into a traveling exhibition that visited every Nordic country each time.

In 2022 few members of the JAM group went to Leksand in Sweden to take part in founding the Nordic Bookbinding Society and therefore Iceland became first in the circle of Nordic countries to host the Nordic book fair/exhibition.



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